

In Grade 8, there are collaborative repertoire options for piano duet, piano and violin, piano and flute, and piano and clarinet. BOTH collaborative repertoire selections must use the same instrumental combination, and both must be performed with the same associate artist. Both collaborative repertoire selections must be made from the following lists. Candidates who choose piano duet must perform with an associate artist and the candidate must play the piano duet part [primo/secondo] as stipulated in the Manual lists below.

List B – Collaborative Piano

For piano duet

- MOZART, W. *Andante mit Variationen* in G major [Primo or Secondo] K 501 (*Mozart: Werke für Klavier zu vier Händen* – Henle)
 MOZART, W. *Allegro* 1st movement from *Sonata* in C major [Primo or Secondo] K 521 (*Mozart: Werke für Klavier zu vier Händen* – Henle)
 SCHUBERT, F. *Rondo* in D major [Primo or Secondo] Op. 138 / D 608
 WEBER, C. *Allegro* in C major No 2 [Primo] from *Huit pièces* [Eight pieces] Op. 60 (*Weber: Original compositions for piano duet* – IMC)

For piano and violin

- MOZART, W. *Allegro con spirito* 1st movement from *Sonata* in G major K 301 (293a)
 MOZART, W. *Allegro moderato* 1st movement from *Sonata* in B $\flat$ major K 378 (317d)
 MOZART, W. *Allegro* 1st movement from *Sonata* in F major K 376 (374d)
 BEETHOVEN, L. van. *Tema con variazioni* 2nd movement from *Sonata* in D major Op. 12 No 1
 BEETHOVEN, L. van. *Allegro* 1st movement from *Sonata* in A major Op. 30 No 1
 SCHUBERT, F. *Allegro moderato* 4th movement from *Sonatina* in G minor Op. post. 137 No 3 / D 408

For piano and flute

- BACH, J.S. *Allegro moderato* 1st movement from *Sonata* in E flat major BWV 1031 (Henle)
 HINDEMITH, P. *Sehr lebhaft* 3rd movement from *Sonata* for flute and piano
 HYDE, M. *Allegro giocoso* 1st movement from *Sonata* in G minor for flute and piano (Wirripang)
 HOFFMEISTER, F. *Allegro* 1st movement from *Sonata* in C major Op. 13 (Nagels Musik-Archiv)
 MOZART, W. *Andante* 1st movement from *Sonata* in A major K 12 [originally for violin]

For piano and clarinet

- BRAHMS, J. *Allegretto grazioso* 3rd movement from *Sonata* No 1 in F minor Op. 120 No 1
 POULENC, F. *Allegro tristemente* 1st movement from *Sonata* Schmidt 184
 SAINT-SAËNS, C. *Molto allegro* 4th movement from *Sonata* in E $\flat$ major Op. 167

List C – Collaborative Piano

For piano duet

- BIZET, G. *Le bal* [The ball] No 12 [Primo or Secondo] from *Jeux d'enfants* [Children's games] Op. 22 (*Essential keyboard duets* Volume 2 – Alfred)
 BRAHMS, J. *Hungarian dance (Allegro molto)* No 1 in G minor for piano four hands [Primo] from *Hungarian dances* WoO 1
 DVOŘÁK, A. *Allegro vivace* No 5 in A major [Primo or Secondo] from *Slovanské tancey* [Slavonic dances] Op. 46 / B 78
 FAURÉ, G. *Pas espagnol* No 6 [Primo or Secondo] from *Dolly* Op. 56 (IMC)

For piano and violin

- GRIEG, E. *Allegretto espressivo alla romanza* 2nd movement from *Sonata* No 3 in C minor Op. 45
 KREISLER, F. *Praeludium* and *Allegro*

For piano and flute

- POULENC, F. *Allegro malinconico* 1st movement from *Sonata* Schmidt 164

For piano and clarinet

- GADE, N. *Allegro vivace* No 2 from *Fantasiestücke* [Fantasy pieces] Op. 43
 SCHUMANN, R. *Lebhaft, leicht* No 2 from *Fantasiestücke* [Fantasy pieces] Op. 73
 SCHUMANN, R. *Einfach, innig* No 2 from *Drei Romanzen* [3 Romances] Op. 94

List D – Collaborative Piano

For piano duet

- BERKELEY, L. *Palm court waltz* [Primo or Secondo] Op. 81/2a (Chester)
 DEBUSSY, C. *Marche écossaise sur un thème populaire (Marche des anciens comtes de Ross)* [Scottish march on a popular theme (The Earl of Ross march)] [Primo or Secondo]
 HINDEMITH, P. *Stürmisch* No 7 [Primo or Secondo] from *Walzer für Klavier vierhändig* Op. 6 (1916)
 RAVEL, M. *Les entretiens de la Belle et de la Bête* [Conversations of Beauty and the Beast] No 4 [Primo or Secondo] from *Ma mère l'oye* [Mother Goose] (*Maurice Ravel: Ma mère l'oye* – Durand)
 WHIFFIN, L. *Playtime* No 4 [Primo or Secondo] from *Suite Colette* (AMC)

For piano and violin

- BARTÓK, B. arr. SZÉKELY. *Poargă românească* [Romanian polka] No 5 and *Măruntel* [Fast dance] No 6 from *Romanian folk dances* for violin and piano
 STRAVINSKY, I. arr. STRAVINSKY and DUSHKIN. *Gavotte* from *Suite italienne* [version for violin and piano] (Boosey & Hawkes)

For piano and flute

- BERKELEY, L. *Allegro moderato* 1st movement from *Sonatina* Op. 13 (Schott)
 FOOTE, A. *Aubade villageoise* No 1 from *Three Pieces* Op. 31 (AMC)

For piano and clarinet

- HOLLAND, D. *Ballad* for clarinet and piano (AMC)
 HOROVITZ, J. *Lento, quasi andante* 2nd movement from *Sonatina* (Novello & Co)

CERTIFICATE OF PERFORMANCE

9949

For further information on the Certificate of Performance examination, see the Foreword of this syllabus.

Objectives

Candidates must demonstrate musicality, maturity, conviction and confidence in the performance of a well-balanced programme that covers a variety of technical skills and musical emphases.

Section I. Pieces

This syllabus is intended to be prepared as a musical performance. The examination will last 45 minutes.

Candidates should prepare a balanced and varied programme of not less than 25 minutes and not more than 35 minutes, including gaps between the pieces.

One work must be chosen from each of Lists A, B, C, and D, with the remainder of the programme taken from Lists A, C or D at the candidate's discretion.

The choice of works for the programme as a whole should ensure a diversity of at least three styles and/or historical periods.

List A

- BACH, J.S. *Prelude and Fugue* in A $\flat$ major BWV 862 from *Das Wohltemperierte Clavier* Book 1
- BACH, J.S. *Prelude and Fugue* in C minor BWV 871 from *Das Wohltemperierte Clavier* Book 2**
- CRAMER, J. *Study (Moderato)* in G major No 21 from *84 studies* Op. 50 (No 20 in *Cramer: 50 selected studies* – Alfred)
- CRAMER, J. *Study (Moderato)* in D $\flat$ major No 3 from *84 studies* Op. 50 (No 6 in *Cramer: 50 selected studies* – Alfred)
- CRAMER, J. *Study (Vivace)* in D major No 33 from *84 studies* Op. 50 (No 13 in *Cramer: 50 selected studies* – Alfred)
- CRAMER, J. *Study (Maestoso energico)* No 64 in B $\flat$ major from *84 studies* Op. 50 (No 25 in *Cramer: 50 selected studies* – Alfred)
- CZERNY, C. *Study* in F major No 11 from *Die Kunst der Fingerfertigkeit* [The art of finger dexterity] Op. 740
- CZERNY, C. *Study* in A $\flat$ major No 45 from *Die Kunst der Fingerfertigkeit* [The art of finger dexterity] Op. 740
- HANDEL, G. *Capriccio* in F major HWV 481
- HENSEL, F. *Übungsstück (Allegro Moderato)* in C major (*Hensel: Ausgewählte Klavierwerke (Erstausgabe)* – Henle)
- HENSEL, F. *Übungsstück (Allegro Moderato)* in G minor (*Hensel: Ausgewählte Klavierwerke (Erstausgabe)* – Henle)
- LISZT, F. *Etude (Molto agitato)* in G minor No 6 from *Etude in 12 Übungen* Op. 6/LW A8 No 6/S 136 [sometimes published in error as Op. 1]
- LISZT, F. *Etude (Allegro non troppo)* in B $\flat$ minor No 12 from *Etude in 12 Übungen* Op. 6/LW A8 No 12/S 136 [sometimes published in error as Op. 1]
- MACDOWELL, E. *Scherzino* No 11 from *12 Etüden* Op. 39
- MOSCHELES, I. *Etude (Allegro giocoso)* in D minor No 6 from *24 études* Op. 70 (24 *études de perfectionnement* – Schott)
- MOSCHELES, I. *Etude (Agitato)* in B $\flat$ minor No 12 from *24 études* Op. 70 (24 *études de perfectionnement* – Schott)
- MOSZKOWSKI, M. *Etude (Presto)* in F major No 6 from *15 études de virtuosité* Op. 72
- RAMEAU, J. *Gavotte and Doubles de la Gavotte* [six doubles] in A minor from *Nouvelles suites de pièces de clavecin (Pièces de clavecin (troisième recueil) – Bärenreiter)*
- SCARLATTI, D. *Sonata* in E major K 28 (*Scarlatti: 60 Sonatas* Volume 1 – Schirmer)
- SCARLATTI, D. *Sonata* in D major K 96 (*Anthology of Baroque keyboard music* – Alfred)
- SCARLATTI, D. *Sonata* in D major K 140
- SCARLATTI, D. *Sonata* in D minor K 141 (*D. Scarlatti: Sonates* Volume 3 – Heugel & Cie)
- SCARLATTI, D. *Sonata* in F major K 366
- SCARLATTI, D. *Sonata* in D major K 535 (*D. Scarlatti: Sonates* Volume 11 – Heugel & Cie)
- SCARLATTI, D. *Sonata* in B $\flat$ major K 551 (*D. Scarlatti: Sonates* Volume 11 – Heugel & Cie)
- SCHUMANN, C. *Praeludium II and Fuga II* in B $\flat$ No 2 from *Drei Präludien und Fugen* Op. 16 (*Romantische Klaviermusik* – Bärenreiter)
- SHOSTAKOVICH, D. *Prelude and Fugue* in D major No 5 from *24 preludes and fugues* Op. 87**
- SHOSTAKOVICH, D. *Prelude and Fugue* in E major No 9 from *24 preludes and fugues* Op. 87

List B

- BACH, C.P.E. *Sonata* in F minor H 173/W 57.6
- BACH, J.C. *Sonata* in E major Op. 5 No 5 (*Sonatas* Volume I – Henle)
- BACH, J.C. *Sonata* in B $\flat$ major Op. 17 No 6 (*Sonatas* Volume II – Henle)

- BACH, J.S. 'French' suite [No 3] in B minor BWV 814
- BEETHOVEN, L. van. *Sonata* in E major Op. 14 No 1 (Henle)**
- BEETHOVEN, L. van. *Rondo* in G major Op. 51 No 2**
- BEETHOVEN, L. van. *Sonata* in G major Op. 79 (Henle)**
- CLEMENTI, M. *Sonata* in A major Op. 10 No 1 (*Clementi: Piano sonatas* Volume 1 – Henle)
- CLEMENTI, M. *Sonata* in F minor Op. 13 No 6 (*Clementi: Piano sonatas* Volume 1 – Henle)
- CLEMENTI, M. *Sonata* in G major Op. 25 No 2
- HAYDN, J. *Sonata* in G major Hob XVI:6
- HAYDN, J. *Sonata* in D major Hob XVI:19
- HAYDN, J. *Sonata* in D major Hob XVI:37
- HAYDN, J. *Sonata* in E $\flat$ major Hob XVI:38
- HAYDN, J. *Sonata* in D major Hob XVI:42
- HAYDN, J. *Sonata* in G minor Hob XVI:44
- HAYDN, J. *Sonata* in F major Hob XVI:47
- HAYDN, J. *Sonata* in C major Hob XVI:48
- HUMMEL, J. *Sonata* VII in G major (*Musica Rara*)
- MÉHUL, E. *Sonata* in D major Op. 1 No 1
- MÉHUL, E. *Sonata* in A major Op. 1 No 3
- MOZART, W. *Sonata* in E $\flat$ major K 282
- MOZART, W. *Rondo* in A minor K 511**
- MOZART, W. *Sonata* in C major K 545
- POULENC, F. *Suite for piano*
- SCULTHORPE, P. *Sonatina* (Faber)
- SUTHERLAND, M. *Sonatina* (*The piano works of Margaret Sutherland* – All Music Publishing)

List C

- ARENSKY, A. *Nocturne* in D $\flat$ major No 3 from *24 characteristic pieces* Op. 36
- BRIDGE, F. *Valse capricieuse* No 3 from *Three sketches (The Boosey and Hawkes 20th century piano collection: 1900-1945* – Boosey and Hawkes)
- CHOPIN, F. *Polonaise* in C $\sharp$ minor Op. 26 No 1/CT 150
- CHOPIN, F. *Polonaise* in E $\flat$ minor Op. 26 No 2/CT 151
- CHOPIN, F. *Impromptu* in A $\flat$ major Op. 29/CT 43
- CHOPIN, F. *Mazurka* in B minor Op. 33 No 4/CT 75
- CHOPIN, F. *Polonaise* in A major Op. 40 No 1/CT 152
- CHOPIN, F. *Mazurka* in C $\sharp$ minor Op. 50 No 3/CT 82
- CHOPIN, F. *Fantasie-impromptu* in C $\sharp$ minor Op. 66/CT 46**
- FAURÉ, G. *Allegro molto* No 2 from *Trois romances sans paroles* Op. 17 No. 2 (Peters)
- GRIEG, E. *Bryllupsdag på Trolldhaugen* [Wedding-day at Trolldhaugen] No 6 from *Lyriske Stücker* [Lyric pieces] Op. 65**
- HENSEL, F. *Andante* No 1 from *4 Lieder für das Pianoforte* Op. 2
- HENSEL, F. *Allegretto grazioso* No 3 from *4 Lieder für das Pianoforte* Op. 2
- HENSEL, F. *Andante cantabile* in F $\sharp$ minor No 3 from *4 Lieder für das Pianoforte* Op. 6
- HENSEL, F. *Allegro moderato* No 1 from *4 Lieder für das Pianoforte* Op. 8
- HENSEL, F. *Andante cantabile* in D $\flat$ (*Hensel: Ausgewählte Klavierwerke* – Henle)
- HILL, M. *The leafy lanes of Kent* (AMC)
- LISZT, F. *Au lac de Wallenstadt* [At Lake Wallenstadt] No 2 from *Années de pèlerinage: Première année* [Years of pilgrimage: First year] LW A159/S 160
- LISZT, F. *Notturmo* (*O Lieb, so lang du lieben kannst*) in A $\flat$ major No 3 from *Liebesträume* LW A103/S 541
- MENDELSSOHN, F. *Lieder ohne Worte* (*Presto e molto vivace*) in E major No 3 from *Lieder ohne Worte* Op. 38
- RACHMANINOFF, S. *Humoresque* in G major [revised version 1940] No 5 from *Morceaux de salon* Op. 10
- RACHMANINOFF, S. *Prélude* in C $\sharp$ minor No 2 from *Morceaux de fantaisie* Op. 3**

- RACHMANINOFF, S. *Mélodie* in E major No 3 from *Morceaux de fantaisie* Op. 3
 RACHMANINOFF, S. *Polichinelle* in F# minor No 4 from *Morceaux de fantaisie* Op. 3
 SCHUBERT, F. *Impromptu* in Gb major No 3 from *4 Impromptus* D 899
 SCHUMANN, R. *Fabel* No 6 from *Fantasiestücke* Op. 12
 SCHUMANN, R. *Arabeske* Op. 18
 SCHUMANN, R. *Novellette* in F major No 1 from *8 Novelletten* Op. 21
 SCHUMANN, R. *Novellette* in B minor No 9 from *Bunte Blätter* [Coloured leaves] Op. 99 (*Schumann: Klavierwerke* Band 1 – Henle)
 SCHUMANN, R. arr. LISZT, F. *Liebeslied (Widmung)* [Dedication] LW A133/S 566 [Catalogue numbers given as for Liszt works catalogues]
 SKRYABIN, A. *Prélude* in Gb major No 13, *Prélude* in Eb minor No 14, *Prélude* in Db major No 15 and *Prélude* in Bb minor No 16 from *Vingt-quatre préludes* [24 preludes] Op. 11
 SKRYABIN, A. *Quatre préludes* Op. 22
 TCHAIKOVSKY, P. *Polka de salon* No 2 from *Trois morceaux* Op. 9 (*Complete works* Volume 1 – Könnemann)

List D

- ALBÉNIZ, I. *Oriente* No 2 from *Cantos d’España* Op. 232
 ALBÉNIZ, I. *Cordoba* No 4 from *Cantos d’España* Op. 232 (*Celebration series: Piano repertoire Level 10 – Frederick Harris*)
 ALBÉNIZ, I. *Seguidillas* No 5 from *Cantos d’España* Op. 232
 BAILEY, K. *Drowsy bees and butterflies* (Bailey)
 BARTÓK, B. *Allegro barbaro* Sz 49/BB 63
 BARTÓK, B. *Petite suite* Sz 105/ BB 113
 BENJAMIN, A. *Scherzino* (*The Boosey and Hawkes 20th Century Piano Collection: 1900-1945 – Boosey and Hawkes*)
 BOULANGER, L. *D’un jardin clair* [Of a bright garden] (No 2 in *Trois morceaux pour piano – Schirmer*)
 CHUA, S. *Rodeo (Scenes of childhood: Fourteen piano solos – Midnight Editions)*
 COPLAND, A. *Le chat et la souris* [The cat and the mouse] (*The Copland piano collection – Boosey and Hawkes*)
 COPLAND, A. *Night thoughts* (*The Copland piano collection – Boosey and Hawkes*)
 DEBUSSY, C. *Les sons et les parfums tournent dans l’air du soir* [The sounds and fragrances swirl through the evening air] No 4 from *Préludes* Book 1 L 117
 DEBUSSY, C. *La puerta del vino* [Wine door] No 3 from *Préludes* Book 2 L 123
 DEBUSSY, C. *Rêverie* L 68
 DEBUSSY, C. *Prélude* 1st movement from *Suite Bergamasque* L 75
 DEBUSSY, C. *Sarabande* 2nd movement from *Pour le piano* L 95
 DEBUSSY, C. *La plus que lente* L 121
 DURHAM, B. *Wind chimes (Blowing in the wind: Australia – Barbara Durham Music)*
 FALLA, M. de. *Danza ritual del fuego* [Ritual fire dance] from *El amor brujo* [Love, the magician]
 GINASTERA, A. *Danza del viejo boyero* [Dance of the old herdsman] No 1 and *Danza de la moza donosa* [Dance of the beautiful maiden] No 2 [to be performed as one work] from *Danzas Argentinas* Op. 2
 GINASTERA, A. *Rondó sobre temas infantiles argentines* [Rondo on Argentine children’s folk tunes]
 GOULD, M. *Boogie woogie etude* (*Anthology of American piano music – Alfred*)
 HANDEL, A. *The seduction of Andalucia* (*Australian Women Composers’ Piano Anthology – Wirripang*)
 HOLLAND, D. *Nocturne* (*Australian heritage collection* Volume III – Wirripang)
 HOLLAND, D. *Piano rag* (AMC)

- KABALEVSKY, D. *Variations* in A minor Op. 40 No 2 (*Celebration series: Piano repertoire Level 10 – Frederick Harris*)
 KHACHATURIAN, A. *Tokkata* [Toccata]
 PROKOFIEV, S. arr. PROKOFIEV. *The Montagues and the Capulets* No 6 from *Ten pieces from Romeo and Juliet* Op. 75 (Hal Leonard)
 PROKOFIEV, S. *Gavotte (from Hamlet)* Op. 77bis [Also published as Op. 77 No 4]
 RAVEL, M. *Pavane pour une infante défunte* [Pavane for a dead princess]
 SCHOENBERG, A. *Sechs kleine Klavierstücke* Op. 19
 SITSKY, L. *Petra* No 155 from *Century* (*Century* Volume 3 – Wirripang)
 STRAVINSKY, I. *Cadenza finale* 4th movement from *Serenade* in A (Boosey and Hawkes)
 STRAVINSKY, I. *Hymne* 1st movement from *Serenade* in A (Boosey and Hawkes)
 SUTHERLAND, M. *Valse descant* (*The piano works of Margaret Sutherland – All Music Publishing*)
 VILLA-LOBOS, H. *Branquinha* No 1 from *Prole do bebê* [The baby’s family] Volume 1
 VILLA-LOBOS, H. *Moreninha* No 2 from *Prole do bebê* [The baby’s family] Volume 1
 VILLA-LOBOS, H. *Caboclinha* No 3 from *Prole do bebê* [The baby’s family] Volume 1
 VILLA-LOBOS, H. *Mulatinha* No 4 from *Prole do bebê* [The baby’s family] Volume 1
 VILLA-LOBOS, H. *O Polichinello* No 7 from *Prole do bebê* [The baby’s family] Volume 1

Section II. General knowledge

The candidate will be required to answer questions according to the guidelines set out in ‘Test Requirements for Candidates in Practical Examinations – General Knowledge Tests’ in the front section of this Manual.

LEVEL 3

ADVANCED DEVELOPMENT
AMUSA AND LMUSA

Objectives

The candidate must demonstrate an advanced level of technical accomplishment, a mature musical understanding and the ability to feel and project the changing mood and character of the music that is performed. The repertoire should be chosen carefully so that the program fits within the prescribed timings, achieves the required balance and stylistic diversity and covers a variety of technical skills and musical emphases.

Section I. Pieces

The candidate should demonstrate:

- A concept of the works as a whole, performed with an understanding of the structure and the musical content of each together with those elements which give them a particular unity or character.
- Mastery of technical and musical elements resulting in a fluent, expressive and coherent performance.
- The maintenance of unity and continuity in multi-movement works, including appropriate timing between, and linking of movements.
- Command of contemporary techniques appropriate to the instrument.
- Understanding of performance conventions relevant to the works being performed, and an ability to differentiate between a range of music styles.